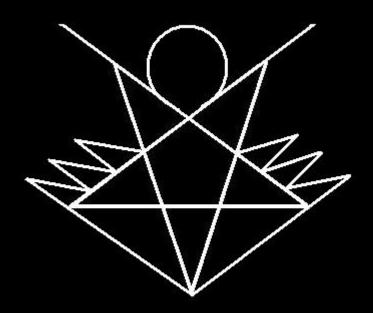
SALEM BURKE

THE FOURTH SATANIC RITUAL THE SATANIC TALISMAN



THE FOURTH SATANIC RITUAL The Satanic Talisman

by

Salem Burke

To Kim Simms

<u>INTRODUCTION</u>

THE CREATION AND CONSECRATION OF TST

The fourth Satanic ritual is the ritual of creating talismans. The first table in the next chapter lists the days as they should be observed when the talisman is created; in addition other specifications are found below.

How does The Satanic Talisman (TST) work?

TST will harness planetary energies and continually attract planetary energies into your desire – the desire being the sigil in the middle. That which is created under heaven can never be destroyed. For six days and nights directly following the closing of *The Fourth Satanic Ritual* the talisman will accelerate in strength and manifestation until the seventh day when it will hold, convert, purify, and advance you toward the center.

There are five colors on each talisman. These are:

- The outer world, being the outermost color representing outer space.
- The second world being the world of appearance; this is the "filter" color.
- > The third world being the world of pure energy purified.
- > The inner world being the Earth.
- The world of desire being the sigil drawn on the inner world.

Once the desire enters the "inmost" plane, it once again meets with the planet in outer space to petition the Planetary and Day rulers with no blemish; and by the blood there is manifestation.

TST's are primary modifiers, burned at the opening of *The First Satanic Ritual* and *The Third Satanic Ritual*. The First and Third Satanic Rituals on the appropriate day.

Note: the traditional placement of "Kamea" or magic squares do not apply here. Likewise the planets are all assigned to different days, and the magical hours of each day and night do NOT begin as tradition has taught. The names of the night days were created because the night hours do not begin where the day hours leave off. For example, Wednesday is Wednesday for the day and Wednesnight for the night. Friday is Friday and Frinight. Friday begins in the hour of Jupiter where Frinight begins with the hour of Mars.

The "night-days" were generated to avoid confusion and to remind the practitioner NOT to use the traditional hours. The talisman will not work if the incorrect hour is used to draw the sigils.

Then before it is said that the changing of the name of "day-nights" is ridiculous or a futile attempt to be a magical revisionist, it is said this is NOT the case. This has been done to keep people that read the material I write from *fucking up*.

The specifications for each day are found below, following are the tables, and then shapes and colors to be used for each given day, and then finally the ritual of consecration itself which is fairly the simplest of all of those before it. The creation is a different matter.

TST SPECIFICATION DAYS

TUESDAY

Magic of every kind; to seize control of cities. Manipulation and mind control. Protection from pure magic.

WEDNESDAY

To win anything including contests, struggles, debates, and arguments. To cause humility and make a fool and spectacle of anyone. Protection from conspiracies.

THURSDAY

Wars, and offensive maneuvers of any kind as well as anything related to air. Additionally: to be truly terrible, and cause bizarre and unearthly events to transpire against the whole universe and the creations of Gods and men.. Protection against true science.

FRIDAY

Money, employment, and anything related to earth; also to increase sexual pleasures and to increase/decrease genital size; men the penis and women the clit. Also to arouse striking and intense passions inside of those who have never had them before; to change the disposition of anyone. Protection from elite talents.

SATURDAY

Defense and self-empowerment of all kinds and anything related to fire; to throw a curse of fire that will cause the victim to be plagued by unnatural fires of all kinds and to cause spontaneous human combustion. Physical protection.

SUNDAY

Anything related to love, charm, social life, friends, water, and the weather; to disable non-Satanic magicians from using magic of any kind. To cause legitimate organizations to become cults, and to create criminal and insane mental plagues of all kinds. Protection from Mercury magic.

MONDAY

Homes, pets, belongings, children, families, and the home; to heal emotions and the psyche. Also to increase raw psychic output, align chakras, or balance energy centers. "The Devil's Eye". To bring about chaos and destruction of any Christian home or church. To humiliate pastors and clergy and take all human companionship from anyone as a lifelong curse. Protection against the unknown and unexpected.

THE TABLES

THE TABLE OF SATANIC DAY AND NIGHT HOURS

Planetary Hours of the Day

| Hour | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday | Monday |
|------|---------|-----------|----------|---------|----------|---------|---------|
| 1 | Sun | Mercury | Venus | Jupiter | Jupiter | Mars | Saturn |
| 2 | Venus | Moon | Mercury | Mars | Mars | Sun | Jupiter |
| 3 | Mercury | Saturn | Moon | Sun | Sun | Venus | Mars |
| 4 | Moon | Jupiter | Saturn | Venus | Venus | Mercury | Sun |
| 5 | Saturn | Mars | Jupiter | Mercury | Mercury | Moon | Venus |
| 6 | Jupiter | Sun | Mars | Moon | Moon | Saturn | Mercury |
| 7 | Mars | Venus | Sun | Saturn | Saturn | Jupiter | Moon |
| 8 | Sun | Mercury | Venus | Jupiter | Jupiter | Mars | Saturn |
| 9 | Venus | Moon | Mercury | Mars | Mars | Sun | Jupiter |
| 10 | Mercury | Saturn | Moon | Sun | Sun | Venus | Mars |
| 11 | Moon | Jupiter | Saturn | Venus | Venus | Mercury | Sun |
| 12 | Saturn | Mars | Jupiter | Mercury | Mercury | Moon | Venus |

Planetary Hours of the Night

| Hours | Tuesnight | Wednesnight | Thursnight | Frinight | Saturnight | Sunight | Monight |
|-------|-----------|-------------|------------|----------|------------|---------|---------|
| 1 | Venus | Mercury | Mars | Mars | Moon | Sun | Venus |
| 2 | Mercury | Moon | Sun | Sun | Saturn | Venus | Mercury |
| 3 | Moon | Saturn | Venus | Venus | Jupiter | Mercury | Moon |
| 4 | Saturn | Jupiter | Mercury | Mercury | Mars | Moon | Saturn |
| 5 | Jupiter | Mars | Moon | Moon | Sun | Saturn | Jupiter |
| 6 | Mars | Sun | Saturn | Saturn | Venus | Jupiter | Mars |
| 7 | Sun | Venus | Jupiter | Jupiter | Mercury | Mars | Sun |
| 8 | Venus | Mercury | Mars | Mars | Moon | Sun | Venus |
| 9 | Mercury | Moon | Sun | Sun | Saturn | Venus | Mercury |
| 10 | Moon | Saturn | Venus | Venus | Jupiter | Mercury | Moon |
| 11 | Saturn | Jupiter | Mercury | Mercury | Mars | Moon | Saturn |
| 12 | Jupiter | Mars | Moon | Moon | Sun | Saturn | Jupiter |
| | | | Table 1 | | | | |

TABLE OF CREATION HOURS

| | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY | MONDAY |
|--------|----------|-----------|----------|--------|----------|---------|---------|
| Planet | The Sun | Mercury | The Moon | Mars | Venus | Jupiter | Saturn |
| Hour | The Moon | Mercury | The Sun | Venus | Mars | Saturn | Jupiter |
| Number | 9 | 4 | 7 | 5 | 8 | 3 | 6 |

Table 2

TABLE OF INVOCATIONS OF DAY POWERS

| GLYPH | DEVIL'S KEY, LATIN | DEVIL'S KEY, ENGLISH |
|-----------|--|--|
| TUESDAY | Vobis dictus est: Ecce faciem Satanis. | To you it is said: Behold the Face of Satan. |
| WEDNESDAY | Qui regnat in solio de inferno et adsurrexit. | Who reighneth on the Throne from Hell and rose up. |
| THURSDAY | Cunctus eius membra, fac different in earum qualitatibus. | All her members, let them differ in their qualities. |
| FRIDAY | Et fac sit nullus creatura aequus aliam. | And let there be no one creature equal with another. |
| SATURDAY | Eorum iniquitates enotescent. Ut quid enim? | Their iniquities shall be known. For why? |
| SUNDAY | Opera adsecularum Iehovae et eius apparati, fac delebantur. | The works of the followers of Jehovah and his pomp, let them be defaced. |
| MONDAY | Qui sufficit Vos pro gubernatione Terrae, et Varietas sua, subornans vobis vim Sensus. | Who provided you for the government of the Earth, and her Variety, Furnishing you with a power of Understanding. |

Table 3

TABLE OF SUGGESTED INK COLORS FOR SIGIL DRAWING

| COLOR | RGB HEX# | RGB | DAY | RGB HEX# | RGB |
|-----------|----------|----------|----------------|-----------------|-------------|
| TUESDAY | 00FF33 | 0 255 51 | FRIDAY | CC0000 | 204 0 0 |
| RED | | | DARK RED | | |
| 0 | | | O ^r | | |
| WEDNESDAY | 00FF00 | 0 255 0 | SATURDAY | FFCC66 | 255 204 102 |
| GREEN | | | GOLD | | |
| Ř | | | φ | | |
| THURSDAY | 000000 | 0 0 0 | SUNDAY | 0033FF | 0 51 255 |
| BLACK | | | DARK | | |
|) | | | BLUE | | |
| | | | 4 | | |

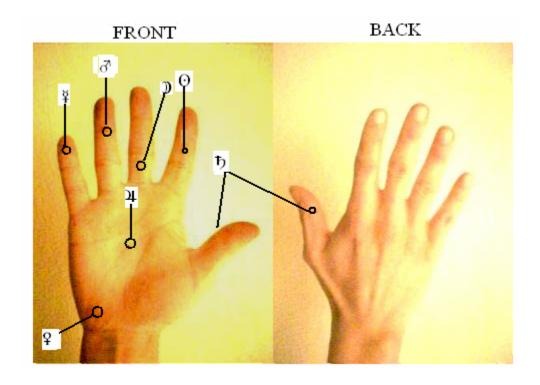
| DAY | COLOR | RGB |
|--------|--------|-------------|
| MONDAY | FFFFFF | 255 255 255 |
| WHITE | | |
| ち | | |

Table 4

TABLE OF PLANETARY BLOOD EXTRACTION

| PLANET | PORTION OF HAND |
|----------|--|
| MARS | Top and center segment separation line of ring finger, very center. |
| MERCURY | Uppermost segment of pinky, very center. |
| THE MOON | Bottom segment of middle finger, very center. |
| THE SUN | Central segment of index finger, very center. |
| VENUS | Highest point of lower left pad of palm. |
| JUPITER | Very center of palm. |
| SATURN | Bottom segment of thumb, below the line, at palm/back of hand point. |

Table 5



TST LETTER TO NUMBER TABLE

| A | В | C, K | D | E | F | G | Н |
|------|-------|------|-------|------|------|------|---|
| 1 | 2 | 20/2 | 4 | 5 | 6 | 3 | 8 |
| I, Y | J | L | M | N | 0 | P | Q |
| 10/1 | 47/11 | 30/3 | 50/5 | 23/5 | 70/7 | 80/8 | 9 |
| R | S | T | U | V | W | X | Z |
| 71/8 | 81/9 | 40/4 | 49/13 | 42/6 | 16/7 | 60/6 | 7 |

Table 6

SUPREME OVERSEERS

| GOD | DOMAIN | TITLE |
|--------|---------|-------------------|
| AZAZEL | PLANETS | MAGISTER OF STARS |
| SELKIT | DAYS | QUEEN OF HEAVEN |

Table 7

PLANETARY OVERSEERS

| DEMON | DAYS |
|-----------|----------|
| LEGBA | THE SUN |
| GANESHA | MERCURY |
| EMMA O | THE MOON |
| CERNUNNOS | MARS |
| TYPHOON | VENUS |
| CHANGO | JUPITER |
| POOCOAKA | SATURN |

Table 8

DAY RULERS

| DEMON | PLANETARY CYCLE | | | |
|----------|-----------------|--|--|--|
| AMON | TUESDAY | | | |
| ASMODAY | WEDNESDAY | | | |
| RAUM | THURSDAY | | | |
| BAEL | FRIDAY | | | |
| BALAAM | SATURDAY | | | |
| BELIAL | SUNDAY | | | |
| ASTAROTH | MONDAY | | | |

Table 9

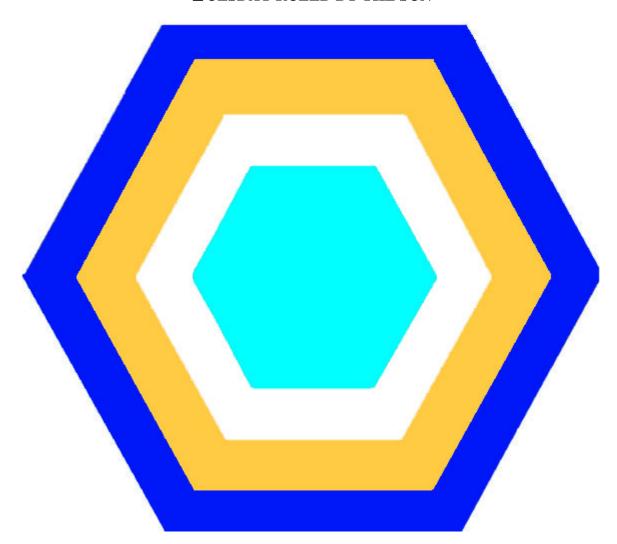
PLANETARY SHAPES

| Θ | | ¥ | |
|----------|---|----------|--|
| D | | 5 | |
| P | | 才 | |
| | ħ | alo 10 | |

Table 10

SHAPES, COLORS, AND MAGIC SQUARES

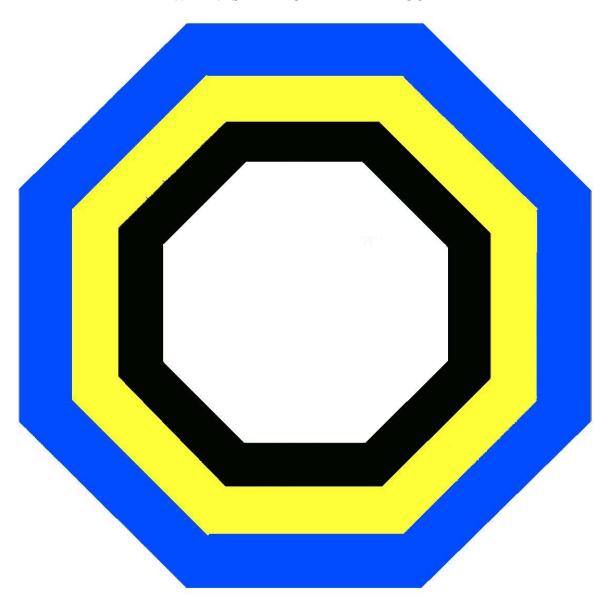
TUESDAY RULED BY THE SUN



TUESDAY'S NUMBER IS NINE, THE MAGIC SQUARE BELOW

| 37 | 78 | 29 | 70 | 21 | 62 | 13 | 54 | 5 |
|----|----|----|----|----|----|----|----|----|
| 6 | 38 | 79 | 30 | 71 | 22 | 63 | 14 | 46 |
| 47 | 7 | 39 | 80 | 31 | 72 | 23 | 55 | 15 |
| 16 | 48 | 8 | 40 | 81 | 32 | 64 | 24 | 56 |
| 57 | 17 | 49 | 9 | 41 | 73 | 33 | 65 | 25 |
| 26 | 58 | 18 | 50 | 1 | 42 | 74 | 34 | 66 |
| 67 | 27 | 59 | 10 | 51 | 2 | 43 | 75 | 35 |
| 36 | 68 | 19 | 60 | 11 | 52 | 3 | 44 | 76 |
| 77 | 28 | 69 | 20 | 61 | 12 | 53 | 4 | 45 |

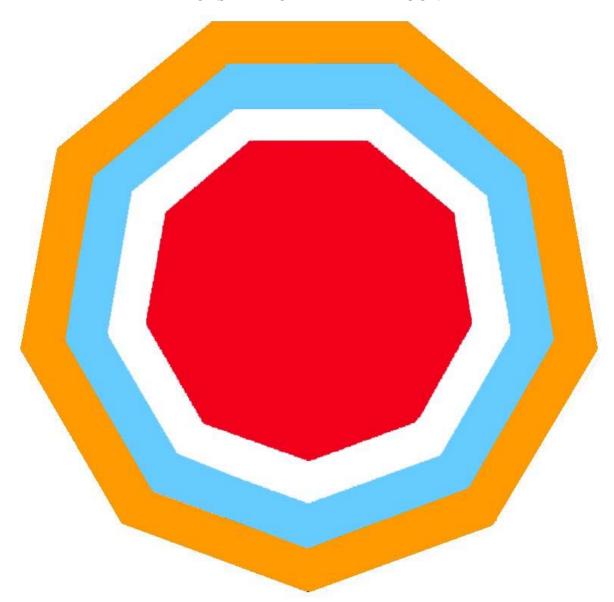
WEDNESDAY RULED BY MERCURY



WEDNESDAY'S NUMBER IS FOUR, THE MAGIC SQUARE BELOW

| 4 | 14 | 15 | 1 |
|----|----|----|----|
| 9 | 7 | 6 | 12 |
| 5 | 11 | 10 | 8 |
| 16 | 2 | 3 | 13 |

THURSDAY RULED BY THE MOON



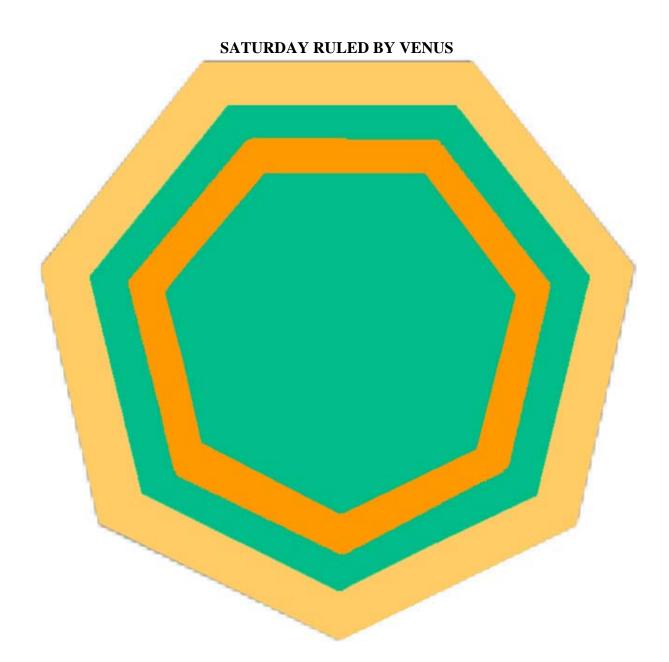
THURSDAY'S NUMBER IS SEVEN, THE MAGIC SQUARE BELOW

| 22 | 47 | 16 | 41 | 10 | 35 | 4 |
|----|----|----|----|----|----|----|
| 5 | 23 | 48 | 17 | 42 | 11 | 29 |
| 30 | 6 | 24 | 49 | 18 | 36 | 12 |
| 13 | 31 | 7 | 25 | 43 | 19 | 37 |
| 38 | 14 | 32 | 1 | 26 | 44 | 20 |
| 21 | 39 | 8 | 33 | 2 | 27 | 45 |
| 46 | 15 | 40 | 9 | 34 | 3 | 28 |

FRIDAY RULED BY MARS

FRIDAY'S NUMBER IS FIVE, THE MAGIC SQUARE BELOW

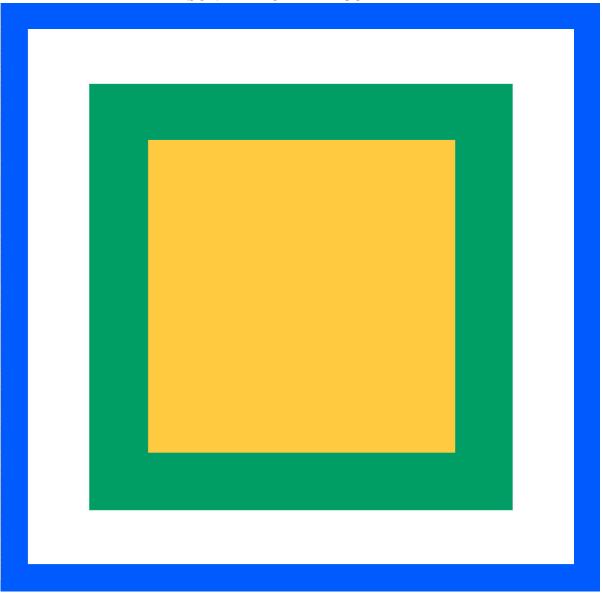
| 11 | 24 | 7 | 20 | 3 |
|----|----|----|----|----|
| 4 | 12 | 25 | 8 | 16 |
| 17 | 5 | 18 | 21 | 9 |
| 10 | 18 | 1 | 14 | 22 |
| 23 | 6 | 19 | 2 | 15 |



SATURDAY'S NUMBER IS EIGHT, THE MAGIC SQUARE BELOW

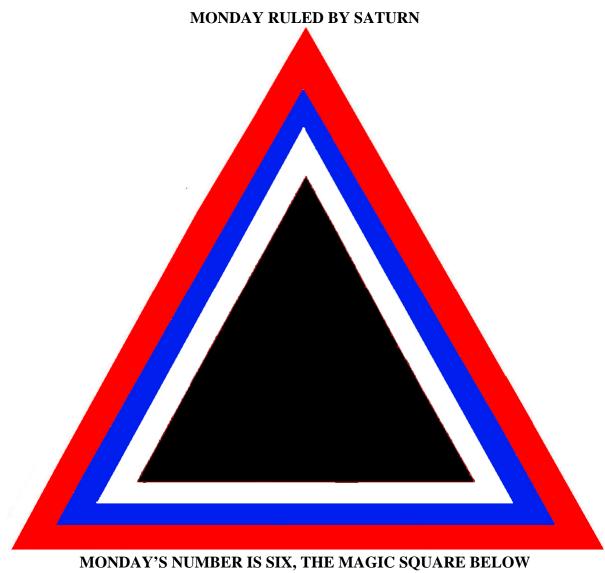
| 8 | 58 | 59 | 5 | 4 | 62 | 63 | 1 |
|----|----|----|----|----|----|----|----|
| 49 | 15 | 14 | 52 | 53 | 11 | 10 | 56 |
| 41 | 23 | 22 | 44 | 45 | 19 | 18 | 48 |
| 32 | 34 | 35 | 29 | 28 | 38 | 39 | 25 |
| 40 | 26 | 27 | 37 | 36 | 30 | 31 | 33 |
| 17 | 47 | 46 | 20 | 21 | 43 | 42 | 24 |
| 9 | 55 | 54 | 12 | 13 | 51 | 50 | 16 |
| 64 | 2 | 3 | 61 | 60 | 6 | 7 | 57 |





SUNDAY'S NUMBER IS THREE, THE MAGIC SQUARE BELOW

| 4 | 9 | 2 |
|---|---|---|
| 3 | 5 | 7 |
| 8 | 1 | 6 |



| 6 | 32 | 3 | 34 | 35 | 1 |
|----|----|----|----|----|----|
| 7 | 11 | 27 | 28 | 8 | 30 |
| 19 | 14 | 16 | 15 | 23 | 24 |
| 18 | 20 | 22 | 21 | 17 | 13 |
| 25 | 29 | 10 | 9 | 26 | 12 |
| 36 | 5 | 33 | 4 | 2 | 31 |

SCHEMATICS

Do NOT "get creative" and use your own colors that you feel are more appropriate and use those instead of the ones I am providing or it is very likely that your talismans may not work. Personal color schemes *do* exist and one *will* be able to do this – but not until they have made enough talismans to understand how they work.

Therefore I am writing this because I want the magic to work, not because I want everyone to "adhere" to "my taste". The truth is - I didn't even pick these colors - Satan gave them to me.

Well He did.

And Satan can give them to anyone, but not just yet.

Why?

Because we want to make sure the talismans are being made correctly by seeing whether or not they work.

There is a rampant, ignorant idea floating around regarding magic. And this rampant ignorant notion is that continually wondering how and when a magical operation will work is, in itself diminishing if not thwarting completely the possibility of magical success.

Nonsense.

When one is plagued with doubts regarding a magical work it is because one is very likely attempting something that is very difficult. The doubt is the intuition telling the magician that whatever he or she is dwelling upon – even with magic – is possible, but not as soon as the magician would like using the type of magic the magician used.

Thus what I am saying is: I don't care how much you doubt, this is going to work if done properly.

My take on the reason the above myth came about is that magicians instructing other magicians did not want to appear fraudulent if their magic did not work for the people they were teaching.

Albeit I am not a fraud, and this is how talismans are created.

Therefore if the magic is NOT working there is then a problem with the magician. Not a cop-out, this is the truth.

Talisman magic ALWAYS works.

What problems?

The magician may not believe in Satan and the other Gods/Goddesses as literal Beings. Or the magician has been crossed (hexed) by another magician and needs to figure out who has done what – then take the appropriate against their mysterious nemesis.

Of course there are rare instances where the reasons are not known, but these instances are so rare I am not aware of them.

This is the truth.

Therefore, when all else fails, get some paper, a pencil, these instructions, and as best you can with what you can: patiently and one step at a time, begin to formulate your strategy that will raise you to your next magical level.

A good witch uses the time she spends in defeat to her advantage. She has endurance, patience, and an uncanny sense of cunning on her side. A good witch is then a smart witch.

THE PRE-TALISMANIC MISCELLANY

DAYS AND HOURS

Before moving in the creation process in the next part, I need to explain what days out of the week do what. They are not the same as in astrology, and this is very important. It took me VERY long to figure this out. Do not observe the waxing and waning cycles of the moon, and but ABSOLUTELY make sure the moon is not void of course when you do this. Nor the mercury retrograde. You can also use the planets for loss or gain. Hours and voids obviously do not have a preference.

Magical hours are calculated by separating a twenty-four hour period in two – day and night. Sunrise on Sunday is the hour of the sun. From sunrise to sunset there are twelve hours. These twelve hours need to be separated into *twelve equal portions* by minutes.

According to an almanac for your city, you also need to find out what time sunset begins on – to the minute. From sunset to sunrise of the next day, one is to do the same: separate the entire time from sunset to sunrise of the next day into *twelve equal portions* by minutes.

Here is the order of the hours for each day, there are no times inserted because times vary from location to location and to the season of the year. Also note, do not skim over this table; the planetary hours that rule each day do not coincide with other books on the topic. The "traditional" setup is either purposefully obscure by a bunch of dumb-fuck Freemasons, namely a man named Bill Sidney. Note: Bill Sidney is far too stupid to have obscured anything except his ability to use magic and radionic – and overpower a thirty-two year old Satanist; therefore I doubt he had anything to do with the tampering. Okay, enough about the man with the apron, Wiccan handshake and Aunt Jemima apron -- who likes warm weather, where I prefer it cold -- and more about the days and hours.

As I was saying before I was cut off by a Jewish prick who belongs half-way across the globe in his stolen country – backed by the US for purposes of taking tax free church money and republican votes – I was SAYING: this is among the reasons that "magic doesn't seem to work".

Well that's because the information we read about in books is all *fucked* up. And no fucking way could I have used a proper adjective to describe the occult book state of affairs, because FUCKED up is the most cordial anyone can get when it comes to "esoteric knowledge" found in every book in print. Except Uncle Chuckie's because his methods are unconventional. This explaining his success. LaVey had the right idea as well, but if he had anything in the ceremonial magic department besides what is available – he kept it secret. The success of LaVey was the result of willpower that nobody but him had at the time, his unrivaled ability to charm himself, and the fact that he knew he was a genius but kept it secret to seize control over a bunch of "kiss asses, fleas, and buffoons".

Now I KNOW that I said I never cared for Anton LaVey because I didn't. I didn't know anything about him. So how could I?

So now that I've gotten to know him . . . know Kim; Kim being the girl that – or the older lady that knew him a long time ago, Kim. Kim . . . Sims. Kim Sims. Now that I know Kim Sims who knew him, and who told me all about him, I see things in a different perspective. Thanks Kim!

So. Um.

Yeah. Nobody else is worth mentioning here because everyone else is real *fucked* up.

Moving on – basically there are a lot of sources that come from other sources, and when these sources are purchased and the incantations incanted, and spells cast – there is some success, but very little due to the fact that the combinations to the locks are all . . . *fucked* up. Okay I won't say that anymore, my point is made.

So there ARE planetary hours, and days, and magic squares and planets that rule these days, but the combinations do not meet the criteria necessary to open the Forbidden Box of Dora-Pan. So get your padlocks and pads and pencils, and take notes, because I shall here begin to decipher and provide the proper combinations beginning with planetary hours. The hours for the days and nights are as follow:

Planetary Hours of the Day

| Hour | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday | Monday |
|------|---------|-----------|----------|---------|----------|---------|---------|
| 1 | Sun | Mercury | Venus | Jupiter | Jupiter | Mars | Saturn |
| 2 | Venus | Moon | Mercury | Mars | Mars | Sun | Jupiter |
| 3 | Mercury | Saturn | Moon | Sun | Sun | Venus | Mars |
| 4 | Moon | Jupiter | Saturn | Venus | Venus | Mercury | Sun |
| 5 | Saturn | Mars | Jupiter | Mercury | Mercury | Moon | Venus |
| 6 | Jupiter | Sun | Mars | Moon | Moon | Saturn | Mercury |
| 7 | Mars | Venus | Sun | Saturn | Saturn | Jupiter | Moon |
| 8 | Sun | Mercury | Venus | Jupiter | Jupiter | Mars | Saturn |
| 9 | Venus | Moon | Mercury | Mars | Mars | Sun | Jupiter |
| 10 | Mercury | Saturn | Moon | Sun | Sun | Venus | Mars |
| 11 | Moon | Jupiter | Saturn | Venus | Venus | Mercury | Sun |
| 12 | Saturn | Mars | Jupiter | Mercury | Mercury | Moon | Venus |

Planetary Hours of the Night

| Hours | Tuesnight | Wednesnight | Thursnight | Frinight | Saturnight | Sunight | Monight |
|-------|-----------|-------------|------------|----------|------------|---------|---------|
| 1 | Venus | Mercury | Mars | Mars | Moon | Sun | Venus |
| 2 | Mercury | Moon | Sun | Sun | Saturn | Venus | Mercury |
| 3 | Moon | Saturn | Venus | Venus | Jupiter | Mercury | Moon |
| 4 | Saturn | Jupiter | Mercury | Mercury | Mars | Moon | Saturn |
| 5 | Jupiter | Mars | Moon | Moon | Sun | Saturn | Jupiter |
| 6 | Mars | Sun | Saturn | Saturn | Venus | Jupiter | Mars |
| 7 | Sun | Venus | Jupiter | Jupiter | Mercury | Mars | Sun |
| 8 | Venus | Mercury | Mars | Mars | Moon | Sun | Venus |
| 9 | Mercury | Moon | Sun | Sun | Saturn | Venus | Mercury |
| 10 | Moon | Saturn | Venus | Venus | Jupiter | Mercury | Moon |

| 11 | Saturn | Jupiter | Mercury | Mercury | Mars | Moon | Saturn |
|----|---------|---------|---------|---------|------|--------|---------|
| 12 | Jupiter | Mars | Moon | Moon | Sun | Saturn | Jupiter |

So there are twelve "hours" for each day and twelve for each night. The "Night Hour" is the first hour of the night, and important in some magical workings, such as when working with the Olympics.

NOTE: Be certain the moon is not void of course when you are doing this or the talisman will be invalid (it won't work).

What is a moon void of course?

You must purchase a book that lists when these are such as *Llewellyn's Moon Sign Book* which is expensive and chock full of articles about fairies, making cakes, soaps, cookies, and doing other bizarre things that no human can truly possibly DO in any sort of practical way.

In other words, the rest is for the coffee table.

Or the table in the waiting room at the Beverly Hills plastic surgery clinic.

This isn't a joke.

Here are the links where two of my favorite programs that make these calculations for you - and they are free - can be found:

CHRONOS XP

http://chronosxp.sourceforge.net/en/

LUNA BAR

http://infra-azure.org/lunabar/downloads.html

Otherwise, hope you're good at math.

And remember, re-configure the planets according to the above tables with these programs.

HOW TO MAKE THE TALISMAN

WHAT YOU NEED:

- All of the above tables 1-10.
- Colored pens, markers, or pencils that are close to or identical to the colors shown in the: *SHAPES*, *COLORS*, *AND MAGIC SQUARES* section or the above images printed out on non photo paper because the talismans are almost always burned.
- The magic square from the above section.
- Graph paper.
- A desire written out.

So you've decided on Friday because you stated that you wanted to win the lottery right? *Right*?

Well that's what you were thinking because I'm writing this at any rate, right?

Since you seem a tad impatient and a bundle over-bearing, I shall then use the lottery as an example of making a Friday Mars talisman because Mars rules Friday.

Remember – everybody else is wrong. That's why your magic doesn't work save various unremembered occasion when – by flight of fancy – you decided that the time simply "felt" right, and went for it. And got results.

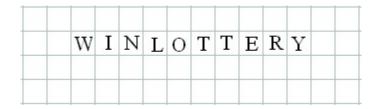
BEFORE THE PLANETARY HOUR OF THE DAY PREPARATIONS

Here is a general list of things that can and should be done BEFORE the planetary hour for the day arrives when the moon is NOT void of course. They do not have to be done in order.

1. WRITE OUT THE DESIRE

Preferably on graph paper – in as short a sentence as possible; yet the creator decides. Some might write, "LOTTERY" for example. Others I DESIRE TO WIN THE CALIFORNIA LOTTERY MILLION DOLLAR JACKPOT AS A SINGLE WINNER, then also and lastly, thee is the balanced person who simply writes: WIN LOTTERY.

Let us go with the between then. The desire is then written out as one word, hopefully on graph paper like so:



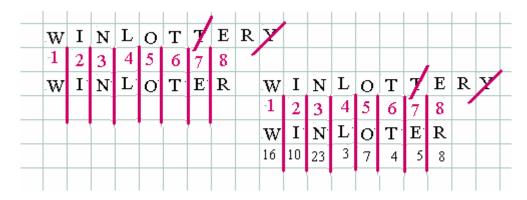
This one word is then transformed into a word that contains only one letter once, so repeated letters are cut out. From beginning to end. Note I/Y count as the same letter.

Then with your red marker or pen your graph paper looks like this:



And as such, simply make this into one word being: **WINLOTER**, and then translate the letters into numbers using The Devil's numbering table above.

After this, what I do is put the Devil's Number on the bottom and then number the letters from 1-(number of letters) on top in the following way:



Always use the highest number, and work downward. Sunday will always use the lowest numbers for the letters while Tuesday the highest because it numbers 1-81; then and conversely Sunday numbers 1-9. If the planetary/magic square for the day does not have the number for any letter, use the next

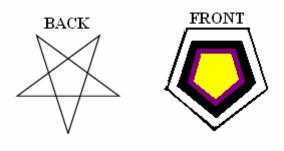
2. PRINT OR COLOR THE SHAPE FOR THE PLANET

➤ Print or draw the shape as shown above according to the planet. You may paint, pencil, or print the image. The consistency of colors should – when possible cause the image to appear to strobe or move when looked at. All talismans are to be created on a white surface (front and back) and photo paper should be avoided because the talismans will eventually be burned. They may be pasted on white cardboard so that the shapes and/or frontal colors and sigil do not bleed through to the back.

3. DRAW APPROPRIATE SHAPE ON BACK IN BLACK INK

The shapes are below, and should be drawn in such a manner that the entire back of the talisman is "taken up". After they are drawn, trace them in the air with the middle and index fingers to provide an ample amount of "chi" energy.

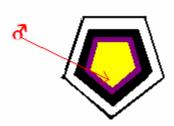
Example for a FRIDAY talisman of MARS:



SEE TABLE 10 ABOVE

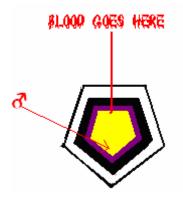
4. DRAW PLANETARY GLYPH ON BOTTOM

Tables 3-5 all have the planetary glyphs in the same box as the planet. The planetary glyph goes at the bottom of the talisman in the "inner world" being the centermost portion. Using the example above, the mars glyph being: Of would be drawn in the appropriate ink color (Table 4) in this case dark red, at the bottom of the yellow averse pentagon. See illustration:



5. ADD BLOOD DRAWN FROM APPROPRIATE REGION OF DOMINANT HAND

➤ SEE TABLE 5. NOTE: The most "female" planet hand points are the hardest and most painful areas of the dominant hand. Make sure you use a sterilized needle, and swab both hand and needle with rubbing alcohol first. I am not responsible for piggish lifestyles that cause germs to build to the point of amputation; or for obsessive compulsive patinets who mutilate themselves for the fun of it. Also, do become obsessed and make a talisman every single day or you'll look like a Roman Catholic "stigmatic" with holes all over the goddamn place in your body. The blood goes in the very center as well, although on top oppsite diagonal top:

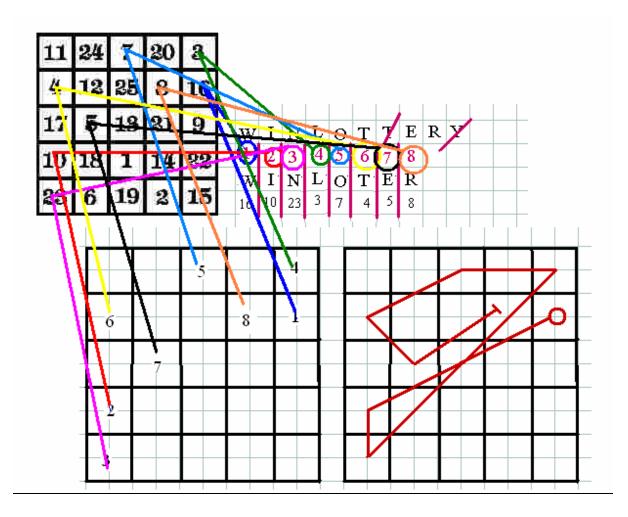


MAKE THE MAGIC SIGIL

Now the essence of *The Satanic Talisman* and the very reason that I took so long to write this. Because it is long and boring and hard and took all kinds of illustrations.

Just partially kidding.

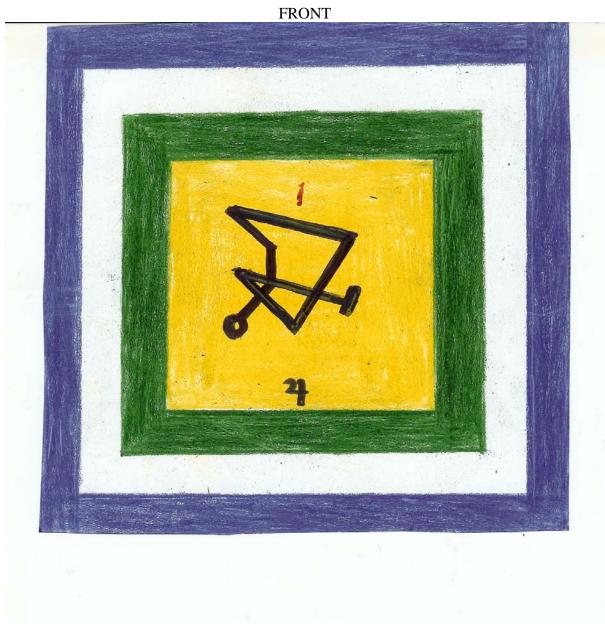
Okay so — with the above explained, all you do is fill in the blank squares numbered 1-8 per the above example. After that — begin at "1", and make a circle. From the circle to number 8, make straight lines. If the square has more than one number, use the smaller graph squares to place them to the side. This example does not have more than one number per square, but since the last number would have ended inside a line, I scooted it over as the end point is marked with a line. Remember to refer to Table 6, and see illustration below on how to make the sigil. A sample created talisman of Jupiter for Sunday follows this illustration. It was created using colored pencil.

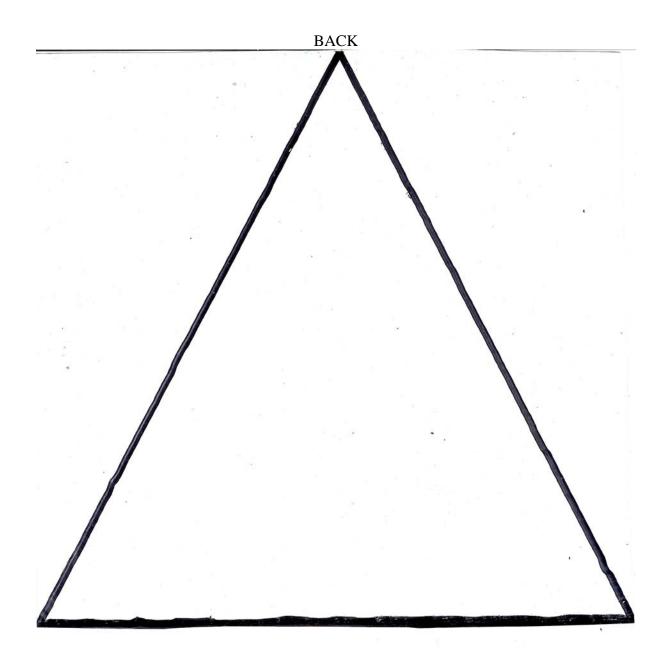


SAMPLES OF COMPLETED SIGILS

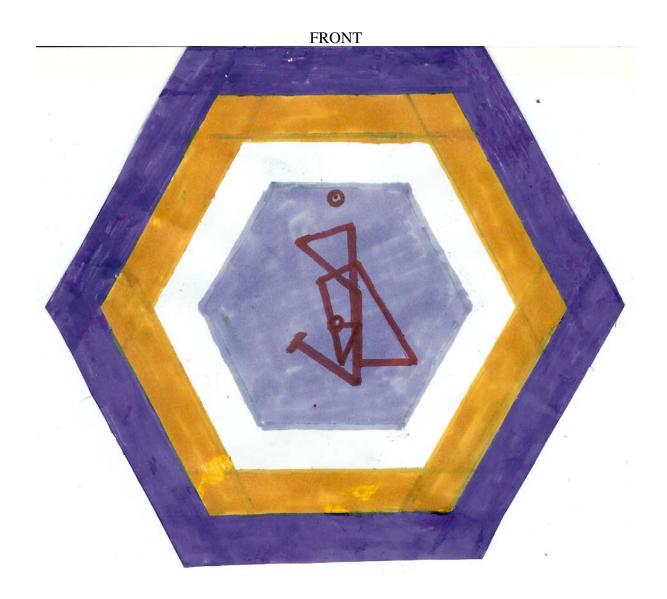
SUNDAY, FRONT AND BACK

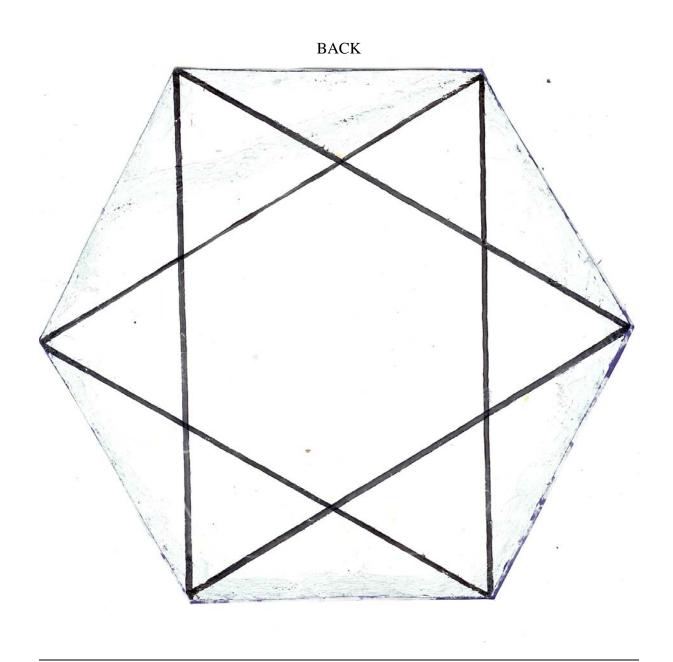






TUESDAY TALISMAN





POST TST HOLDING

After *The Fourth Satanic Ritual* is complete, and the TST created, it may be placed wherever you desire to place it. They might be hung on walls, put into photo albums, or neatly filed in dufflebags.

Whatever the case, the Ceremonial Satanist will, whenever possible, create quite a few talismans because that is what ceremonials do. Nobody should create more than one per day.

The mage will rather quickly forget what the talimans were created for. And even more quickly specifically what it is they wanted.

At any rate, the talisman must stand for a full six days and night after creation before they can be used as ritual enchancers or primary modifiers.

It is not wrong to remember what the talisman was created for in the event that it is being used to modify *The First Satanic Ritual*.

What does the talimsman modify exactly?

The planetary hours of the day, that's what.

If the moon is void of course, and you are unable to perform *The First Satanic Ritual* or another ritual or rite as a result of this – your TST will say different.

At this point I must note that TST is for Ceremonial Satanic magicians only. Magicians who do not practice ritual will not have any use for these other than hope what they wanted comes to pass at least three days and nights following the six day waiting period mentioned above.

Why six days?

No idea per se. But I do know that each day following the day of creation the talisman grows stronger and stronger with no effort on the part of the magician required. Why would this require effort?

A TST is a powerful planetary energy magnet and a perfect example of a simple consistant energy supply. Better than soloar panels because the planets are dimensionally held through, in, of, about, and atop a TST for the duration of its existence in the physical plane. Thereafter it is burned, the energy is released in the astral, where it will there dwell forevermore. Drawing to its brilliant luminence of identifying colors these powerhouses of continual energies. Fitered through panes of Demonic Ruling Energy Currents to meet all of your needs.

Like Sparkletts.

Now, members and online Joy of Satan Ministries affiliates will recall my having said many times regarding performing a Satanic Ritual to perform that ritual in the planetary hour of that day. For example, on Tuesday in the hour of the Sun. But then I said on Tuesday in the hour of Mars because nobody would have understood or listened if I tried to go into detail explaining anything about the "real hours" and so forth. The point was – I wanted the Satanic Ceremonial to get into the HABIT of performing Satanic Ritual in the planetary hour that rules that particular day.

THE COMBINATION LOCK PRINCIPLE PART II

Magic is like a combination lock. If each tumbler falls into place, the lock will open. Seldom are any two locks the same. Their physical appearance might be identical, but the combination of numbers necessary to open each is different.

Before I said I had absolutely nothing in common with Anton LaVey, former High Priest of The Church of Satan.

Well I didn't know him when I said that. KIM – again, I mean. I didn't know *Kim* Simms then. Whatever.

The point is – well I thought that was true. He seemed like he thought every living person was despicable; full of every immaginable carnal fetish, annying habit and insatiable need for explorations into uncharted sexual liasons.

But then that's what I get for thinking huh?

According to . . . Kim – this isn't the case. In fact, Kim Simms told me that he did in fact like people very much. Once I told her, "That guy never xxx, or xxx, or had to endure xxx! So you DON'T know how this feels! This is absolutely RIDICULOUS that I work under these conditions. And you want me to say WHAT?"

"WAIT – HOLD ON RIGHT THERE." She literally said this swear to the Devil. Kim didn't understand that "hold on right there" is completely and totally an incorrect use of grammar. It isn't even slang. But then it isn't trite either so I guess that balances it out. I'm no William Shakespeare myself and . . . whoops. I had better "hold on right there" and get to the point.

What she said wasn't the point. The point is she said it very seriously, and very sternly, and I knew the moment she said it that she knew EXACTLY what I was going through. And I was very taken. And I didn't talk back because what she said was absolutely true. She asked, "How many people do you lose your temper at because they make assumptions about who you are as a Satanist? As if they have no right to do this."

This in itself was true. So true I flinched when she spat it at me, face frozen and hands flinching backward with each proceeded word she continued to spit:

"And you wrote out a whole doctrate about how people need to mind their own business; how they have set up webs (I think he – I mean she -- meant websites) using all of the information you worked hard for, and then copied all of your materian and made up their own organizations in a COMPLETE disrespectful and ungrateful manner—"

I flinched, flinched, and then flinched back so hard the time he sai – SHE said COMPLETE that I almost fell off of another balcony. Sheesh.

Anyway Kim continued—". . . ungrateful manner, thereon stating that they are AGAINST (FLINCH – BIG TIME) YOU?

"Look on the webs (websites), what they wrote about him (LaVey), and you HAD to have believed at least some of it (later I found out that's because some of it was true) but you had NO evidence, NO facts, and YOU'RE telling ME!"

At that point I wanted to JUMP out the fuking window.

Okay, so the point is not Kim Simms. The point is – yes, I said that. LaVey seemed like an angry man. I found his material hard to read because he did not appear to have been particularly schooled to write. A NATURAL writer – most defintely. But he made all of the ameteur mistakes like boring the reader. I couldn't finish anything.

Now, however, things have changed in a most . . . totally unexpected manner. It's almost as if he is *speaking* directly *to* me.

Although that's impossible, so . . . talk to Kim not me.

Well magic IS like that. Anyone who knew this was most certainly a magician. I think now reading the material I see this. A magician who must have worked exceptionally hard because there is really no other way to know of this principle.

Albeit, the age has swung itself into over the Cyclone and under the Great Red Storm to the age of Satan. Here, now, as I write this paper.

There are some combinations that no regular human will beguile; although lives may be wasted to this end.

Personal codes are one thing; and there is no denying that finding ones own personal magica is life-changing. The stoves are replaced with microwave ovens, and televisions (magically speaking) with these new combination magical remotes can scarecly remember a time when televisions could be watched without one.

What am I talking about?

Universal codes. Mega locks. Combinations that work for everyone.

There is a new World coming, and its coming fast. Magic is here, and it is only going to get – *stronger*.

Nothing we read about magic will have any pertinence. Obsurity is lifted, and revolution rises.

And so it is with the creation of *The Satanic Talisman*, and the regular practice of *The First Satanic Ritual* (formerly *The Grand Ritual*, revison is complete and coming soon) and much more.

But step by step. This is the way that everyone walks – then infant to toddler – alas, she talks.

Step by step is very important.

Now I said before, to perform ritual in the HOUR of the PLANET ruling the day. Why?

Because it DOUBLES the power of ritual. And Grand Ritual is VERY powerful (*First Satanic Ritual*; fucking *monster*.), and obvservation of the days and planetary hours should have doubled results for the practitioner. Now use the *correct* hours in Table 1 at the beginning of this and you will DOUBLE *that* power.

NOW take the TST, and after waiting at LEAST six days and nights following, substitute it for any request and it DOUBLES *that* power. Among other things.

Like *what* things?

Like the ritual may be conducted in the hour of the talisman.

Like the power of the *talisman* has been doubled.

Like, if the ritual has trouble manifesting, the desire on the talisman will manifest instead even though you likely forgot what the talisman was for.

Then we are going to make use of the Olympic Gods as SECONDARY modifiers because they will DOUBLE that power, modify the day so one may perform ritual on any

day in an hour given by the TST, AND have ritual request, talisman request, and seondary enhancer requests all moving at once (in DOUBLE the power prior to their use, and one addition DOUBLES that power, and it continues capitalizing this way upon itself).

Now secondary modifiers are made in a day or night hour. Hence the IMPORTANCE that the practitioner make every effort to recally the DAY and NIGHT hours as SEPARATE HOURS. On the top of the secondary modifiers you are to write "Saturday" or "Saturnight". Mistakes ruin the modifiers and waste many days and pieces of paper.

THE FOURTH SATANIC RITUAL

CONSECRATION OF THE TALISMAN

There is a half hour "grace period" for completion of the talisman so long as the operation of making it begins in the corresponding hour. Try not to run over, but don't rush and mess it up if you do.

CONSECRATION

- 1. From Table 3, choose the appropriate invocation for the day, and have the Planetary Demon and Day Demon names ready. You must face the EAST.
- 2. With the middle and index fingers of the dominant hand pointed at the center of the talisman, recite the latin verse.
- 3. Say:

"In the Names of Azazel and Selkit, I invoke <u>insert Name of Planetary Demon</u>, that I might approach with success the powers of the planet <u>insert name of planet</u>, in the Name of <u>insert Name of Day Ruling Demon</u>.

"Hail insert Name of Planetary Demon!

"Hail Satan!

"Name of Day Ruling Demon, then state the purpose the sigil was created for.

- 4. Trace the sigil in the air exactly as it was drawn once repeating the name of the Day Demon as you do.
- 5. Point again the middle and index fingers directly at the center of the talisman, say:
- "Hail Name of Day Ruling Demon!
- "Hail Satan!
- "For The One True Kingdom, Mightiest of All
- "Blessings for The Kingdom of Satan

"I AM THE END AND THE JUST BEGINNING."

The consecration of the talisman is complete, and the Fourth Satanic Ritual concluded.